

7

56

24

13

38

112

## Program

### 11/October/2019

IG 1.414

14:00 Welcome

14:30 Keynote I

**Anita Wohlmann** (Odense/Mainz)  
Mismatch! Age Markers and the  
Troubles of Feeling *Too Old*.

15:30 Coffee Break

15:45 Panel I

**Linda Hess** (Frankfurt/M)  
The Teenager and the Grandfather:  
Negotiations of Age in Adult Swim's  
*Rick & Morty*.

**Anna Wanka** (Frankfurt/M)  
Doing and Undoing Age. The Social  
Practices of Age-Coding, Chrono-  
normativity, and the Transitioning  
Across the Life Course.

17:15 Coffee Break

17:45 Panel II

**Anika Ullmann** (Frankfurt/M)  
Adolescent/YA: Understanding Literary  
Form Through Dimensions of Age.

**Johari Murray** (Cáceres):  
Socio-cultural Positioning of Age  
Identities in Picturebooks.

19:30 Dinner: Romanella

### 12/October/2019

IG 1.414

10:00 Keynote II

**Vanessa Joosen** (Antwerp)  
Constructing Age in Young Adult  
Literature: A Digital Approach.

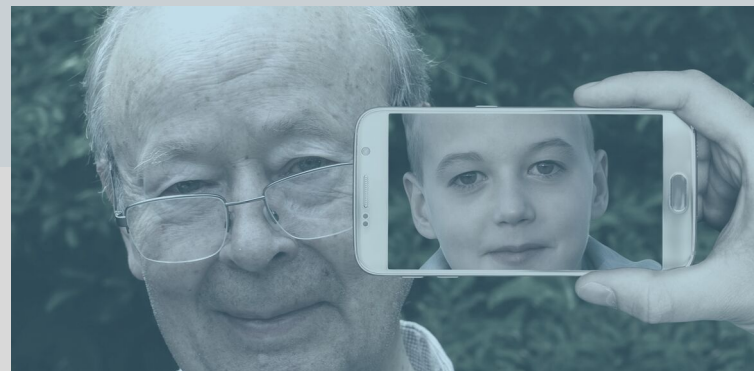
11:00 Coffee Break

11:30 Panel III

**Julia Benner** (Berlin)  
Die Inszenierung von Kindheit und Alter  
in biographisch inspirierten Art  
Fantasies.

**Nicola König** (Marburg):  
Altersmarker im Werk von Andreas  
Steinhöfel.

13:15 Lunch: Sturm und Drang



ALTER/ERZÄHLEN  
**AGE NARRATIVES**  
 YOUNG ADULT LITERATURE LIFE CYCLE OLD  
 SOUL SOCIAL AGE BIOGRAPHY GREY HAIR  
 TOO CHILDISH NOT OLD ENOUGH BODY OF  
 AN ELDERLY CHRONOLOGY YOUNG AT HEART  
 ACT YOUR AGE ACT YOUR AGE ACT YOUR AGE



# AGE SCRIPTS

## Alter/Erzählen Age Narratives

Children's literature and young adult literature are literary genres that emanate from age as a category of difference. Consequently, children's and young adult literary media possess a strong discursive power. They not only mirror what it means to be a child/young adult at a given moment in history in a given society, they also shape the kind of performances that render children/young adults intelligible as

children/young adults. Despite the crucial role age plays for an understanding of children's and young adult media, scholars in the field of children's and young adult literature have been slow to integrate age studies into their research. Conversely, to date, age studies have hardly concerned themselves with children's and young adult literature and media. The aim of this workshop is to facilitate a much-needed conversation that tackles the intersections between the two fields.

63 19 3 45

## Organization

This workshop is a cooperation between scholars of the **Institute for English and American Studies** (IEAS) and the **Institute for Children's and Youth Literature Studies**.

## Thank you

We want to thank the Forschungszentrum Historische Geisteswissenschaften for the funding this workshop has received, allowing us to bring this group of academics together.



FORSCHUNGSZENTRUM  
HISTORISCHE GEISTESWISSENSCHAFTEN  
FRANKFURT HUMANITIES  
RESEARCH CENTRE

GOETHE  
UNIVERSITÄT  
FRANKFURT AM MAIN

